

# PORTLAND ACTORS ENSEMBLE PRESENTS



2014 Twilight Tragedie  
By William Shakespeare  
Directed by  
Elizabeth Huffman



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ACTORS  
ENSEMBLE



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The mission of PAE is to bring financially-accessible, classical theatre to area audiences in a variety of environments. Our mission has led to this, our 45th consecutive summer of free Shakespeare-in-the-Parks. We are run by an all-volunteer board and supported primarily through generous audience donations and our membership, the Friends of PAE. This production is also made possible in part by Gevurtz/Menashe, Umpqua Bank, the Clark Foundation, and Ronni Lacroute/WillaKenzie Estate (visit [WillaKenzie.com](http://WillaKenzie.com)).

Portland Actors Ensemble P.O. Box 8671 Portland, OR. 97207

## About the Play

Julius Caesar is dead, killed on the ides of March by Brutus and the conspirators because they believed he was becoming a dictator. Marc Antony tried in vain to stop the assassination, but gave an impassioned speech at his funeral, beginning a war with Brutus' forces. After Brutus was defeated, Marc Antony, young Octavian Caesar, and Lepidus became the second triumvirate of Rome. Each would control certain areas of the empire, share revenues and defenses, and maintain communication. Marc Antony takes Egypt.

**Cleopatra, the Queen of Egypt, has captured Marc Antony's heart, as she did to Julius Caesar before him. Marc Antony is so enamored that he neglects duty to Rome, even as his wife dies leading a failed rebellion. Antony gets word of this and is called back to Rome to help Octavian defend Rome against Pompey. Octavian is unhappy with Antony's neglect of his duties, and as a way of making lasting peace, Marc Antony marries Octavian's sister, Octavia, despite his love of Cleopatra. Cleopatra is displeased.**

Instead of fighting, peace is made with Pompey, leading to a drunken, short-lived, celebration. As soon as Antony and Octavia are gone for Athens, Octavian breaks the truce with Pompey and imprisons Lepidus as a traitor. When Octavia returns to Rome to make peace between her brother and her husband, Antony returns to Egypt and Cleopatra.

Antony and Octavian raise armies against each other. Octavian orders his forces to Egypt, where Antony elects to fight them at sea, giving Cleopatra command of a ship. This goes poorly, as her ship flees the battle and Marc Antony's follows, leading to the defeat of their forces. Antony and Cleopatra ask Octavian for favors in defeat, but only hers is granted, with one condition. Enobarbus has seen enough and defects. Antony scores an unexpected victory over Octavian, but despairs when he learns of Enobarbus' desertion. Enobarbus is ashamed.

**Another battle at sea leads to defeat for Antony, which he blames on Cleopatra's betrayal,** so he decides to kill her. Hearing of this, she locks herself away and sends word that she has killed herself. Antony is overcome with guilt and grief and decides to kill himself. He does not die immediately, and is taken to Cleopatra. After a brief reunion, he dies and she is captured by Octavian, who plans to parade her through Rome as a captive. Unhappy with this prospect, she kills herself.

For a wonderful, and much more extensive, overview of the play, its place in history, and notes specific to this production please see the excellent study guide by Alex Diaz-Hui at <http://bit.ly/T7JD4Y> or by scanning the QR code.



## Performance Information

- \* The show runs ~ 3:00 with one 15-minute intermission.
- \* Please pack out everything you have brought.

We heartily thank the following for help and support: Ronni Lacroute, WillaKenzie Estate, City of Sandy, Marylhurst University, Concordia University, Artists Repertory Theatre, Post5 Theatre, Miracle Theatre, Bobby Brewer Wallin & Willamette University Theatre, Grant Turner & NWCTC, Patricia Hunter, Kelly Zackis, Beth Harper & Portland Actors Conservatory, Susan Nelle, Aveda Institute, Haider Ferres, Emyli Poltorak, Jack Wells, David Bellis-Squires, Sarah Peters, Lawrence Siulagi, Otniel Henig, sculptor Kari E. Van Sichel, Rachel Aanstad, Noah Phillis, Megan Burns, Maddie Algerciras, Russell J. Young, Kate Karman

# Dramatis Personae

Antony: Matthew DiBiasio

Cleopatra: Andrea White

Octavian Caesar: Josh Rice / Sam Levi

Enobarbus: Anthony Green

Soothsayer: Josie Seid

Meceanas: Chris Beatty

Agrippa: Kristopher Mahoney-Watson

Lepida/Egyptian priestess: Sofia May Cuxim

Pompey/Proculeius: Tom Mounsey

Octavia/Masked Egyptian/Hired Lady 3/Musician- Sarah Peters

Alexas: Lawrence Siulagi

Mardian/Menecrates: Enrique Eduardo Andrade

Charmian/Hired Lady 1: DC Copeland

Iras/Hired Lady 2- Anna Xenocrati

Noor/Hired Lady 4- Halie Becker

Menas/Ali/Musician: Otniel Henig

# Creative Team

Director: Elizabeth Huffman

Set designer: Sarah Lydecker

Costume Designer: Kate Schroeder

Makeup Designer: Rebekah Chatham

Composer: Chris Beatty

Arabic Consultant: Israa Hasani

Arabic Music Consultant: Haider Ferres

Production Stage Manager: Valerie Lenz

Assistant Stage Managers: Emma Lewins

Dramaturgical Notes: Alex Diaz-Hui

## About US

PAE is one of the oldest theatres in the city, offering at least one free Shakespeare performance every summer since 1970. Our shows are an annual tradition for thousands of area families. PAE is run by an all-volunteer board, and a 501(c)3 organization, so donations are tax-deductible to the extent allowed by law. See our new website at [www.portlandactors.com](http://www.portlandactors.com) for more information.

Executive Committee: *Artistic Director:* Michael Godsey, *Administrative Director:* Krista Harmon, *Business Director:* Curt Hanson, *Operations Director:* Patrick J. Cox

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# Meet the Actors

Enrique E. Andrade (Mardian), originally from Mexico City, is a graduate of the U of O. He has performed in numerous Miracle Theater productions, including 2012's *Oedipus el Rey*, winner of 6 Drammys, and *RAIZ*. He performed in Astor Piazzolla's *Maria de Buenos Aires* at the Aspen Festival of Music as well as with 3rd Angle Music Ensemble, and in 2013 with the Lexington Philharmonic. Enrique's television credits include *Leverage* and *Grimm*. He is well known as the Spanish voice on MAX, as well as various TV/radio/internet commercials in both English and Spanish and as a story teller at Portland Story Theater.

Christopher Beatty (Mecaeus) is a composer, sound designer, and actor whose recent performances include Post5's *Julius Caesar*, *1001 Arabian Nights*, and *The Waterman*. Other credits include readings for Readers Theatre Repertory, and Mormon Redneck. Chris is extremely excited to be sharing his summer with PAE and OPS.

Halie Becker (Slave Girl) hails from Wisconsin and is studying at Portland Actors Conservatory. She has a bachelor's in Theatre Performance from UW La Crosse. This is her first Portland theatrical credit and she could not be more honored to be a part of this amazing production. Her credits include: *Antigone*, *Big Love*, *Bedroom Farce*, and *A Gentleman and a Scoundrel*. She would like to thank her family and friends for their continued love and support.

D.C. Copeland (Chariman) This is D.C.'s Portland acting debut. Previous acting experience includes *The Caucasian Chalk Circle* at the Yale Repertory Theatre, *Marat/Sade* and *Beowulf* at the Yale Dramatic Association. She thanks Elizabeth Huffman for this exciting opportunity and all of her dear ones for their love and support.

Matthew DiBiasio (Marc Antony) Recent credits include *Othello* (PCS) and *True West* (Our Shoes Are Red). Other stage credits include: *Oedipus* (Stanford Summer Theatre), *The Black Lizard (Imago)*, *'Tis Pity She's a Whore* (Compass Rep.), *Much Ado about Nothing* (Willamette Shakesp.), *King John* (NWCTC), *Oh The Humanity*, *This Lime Tree Bower*, *Ursula*, *Thom Pain (based on nothing)*, *Far Away* and the world premier of Mac Wellman's *Anything's Dream* (Our Shoes Are Red). Matt is a company member of Our Shoes Are Red and has recently enjoyed film work with Portland based Nomenstatua Productions. Gratitude to God and all who have supported.

Anthony Green (Enobarbus) holds a BFA in Theatre Arts and a Master of Theatre Studies (Production and Design) from SOU. Tony was last seen as Albany at NWCTC. While this is his PAE debut, it is the third time he has had the privilege to work with Elizabeth Huffman, who also directed Tony as Cardinal Pandolph in *King John* at NWCTC and the Drammy Award winning *Oedipus El Rey* at Milagro Theatre. Other Portland credits include Borachio and Friar Francis in *Much Ado About Nothing* with Re-Theatre Instrument, the Duke in *Two Gentlemen of Verona* at Disjecta, *Persuasion* with Quintessence and *How The Garcia Girls Lost Their Accent* and *BoomCrackleFly* at Milagro Theatre.

Otniel Henig (Menas), a graduate of Portland Actors Conservatory (2014), has been seen recently at PAC as Van in *Dog Sees God* and The Student in *Opus 3: After Strindberg*, a devised piece with Portland Experimental Theatre Ensemble. Other roles include Jun'ichi Amamiya in *The Black Lizard at Imago Theatre*. He's pumped to bring Shakespeare to the beautiful parks of Portland!

Sam Levi (Caesar) recently played Francisco/Ensemble in Post 5 Theatre's *Hamlet*. He performs throughout the west coast with the Traveling Lantern Theatre Company. Stage management credits include *The 39 Steps* at Clackamas Rep. and *Tartuffe* at Post 5. This September he looks forward to playing Stevie in *Good People* at Clackamas Rep.

Kristopher Mahoney-Watson (Agrippa) has been performing in and around Portland for the better part of a decade, principally as an actor but on occasion as a singer and guitarist. He recently portrayed Orlando in Post5's production of *Bon Ton Roulet at the Shakespeare Café* and Tybalt in Willamette Shakespeare's production of *Romeo & Juliet*. Other recent work includes The Drum Major in Ominous Horse's debut produc-

## Meet the Actors (continued)

tion of *Woyzeck* and Bertram in Willamette Shakespeare's *All's Well that Ends Well*. He studied theater at Portland State University.

Sofia May-Cuxim (Lepida) is an actor, singer, writer, translator and certified interpreter from Mexico City. She started learning English at 18, then Russian, and studied Dramatic Literature and Theater at UNAM. Locally, she has performed in: *¡Viva Don Juan!*, *Ana en el trópico*, *Jardín de Sueños* (playwright), *Guapa*, *Ardiente Paciencia*, the 2012 and 2013 La Luna Nueva Festival, and Latino Artist Exchange with Milagro, and *Scrooge and the Mayan Apocalypse* with Post5. Since 1974, Sofia has won several awards for her writing. This is her first time working with Ms. Huffman and PAE and she thanks them both.

Tom Mounsey (Pompey/ Proculeius) is excited to appear in his first PAE production. Since graduating from the Portland Actors Conservatory in 2008, Tom has appeared with numerous companies all over the city. He is a proud company member of Theatre Vertigo.

Sarah Peters (Octavia/ Masked Woman) recently played Dorine in *Tartuffe* at Post5, Diresceleto Itzin in Milagro's *Corrido Calavera*, and Alice/Constable in Anon It Moves' *The Fifth*. She wrote music with Chris Beatty for Post5's *Arabian Nights*. Sarah has enjoyed traveling with Bond Street Theater (New York) to India, and across the US with the One Second Film *Road-to-Oprah* tour, and performing in *The Buddha Prince*, about life of the Dalai Lama. Recent directing credits include Post5's holiday show *No One Likes Scrooge*, and Well Arts' *Jump at the Sun*. Sarah graduated (MFA) from Dell'Arte International in northern California, and the Cincinnati College-Conservatory of Music (BFA, acting).

Josh Rice (Caesar) Since moving to Portland in winter of 2012, Josh has been seen in defunkt theatre's *The Boys in the Band*, and Northwest Classical Theatre's *The Lion in Winter*. In addition to his theatrical work, Josh has been seen on the TV series Grimm, and can be seen in the upcoming feature film *The PIG Theory* and TV series, *Runestone*.

Josie Seid (Soothsayer) has appeared in several productions in the Portland Area. Some favorite roles were in Public House Theater's *To Kill a Mockingbird* playing Calpurnia and Mr. Gilmer (among others) as well as being a member of the Drammy Award Winning ensemble of *Brother Sister Plays* with Portland Playhouse. Additionally, she has held the role of Trix in Broadway Rose's *The Drowsy Chaperone*. This is Josie's PAE debut and she is honored & humbled to share the stage with such an amazingly talented cast of actors.

Lawrence Siulagi (Alexas) enjoyed playing a variety of roles such as Agamemnon in *Iphigenia in Aulis*, *The Mikado*, Pozzo in *Waiting for Godot* and Carlos Homenides in *A Flea in Her Ear* while pursuing an A.B. in Drama (directing emphasis) at San Diego State. **He rattled the boards in Portland Opera's *Tosca*, performed staged readings with Fuse Theatre Ensemble, Teatro Milagro, Cerimon House and PDX Playwrights, played supporting characters in two films, and is now proud to be in PAE's *Antony & Cleopatra*.**

Andrea White (Cleopatra) has most has most recently been seen on the Portland stage as Emily in *The Submission* (Defunkt Theater) and *Fewer Emergencies*, *Black Mary*, Dussie Mae in *Ma Rainey's Black Bottom*, and *Radio Gold* as Mame (with Portland Playhouse), *Locomotion* (OCT), as well as a two year run of Hair as *Jeanie* (Los Angeles). Andrea is a Drammy Award winner for her work in *Two Sisters and a Piano* (ART) and *Hell Cab* (Theater Vertigo). Her television credits include Grimm, Leverage, NYPD Blue, and Family Matters. Andrea is also an instructor at the Portland Actors Conservatory.

Anna Xenokrati (Iras) is thrilled to be part of the A&C project and to work with such a brilliant cast. Anna is a graduate of Portland Actors Conservatory and holds an MFA in **Theatre from the University of Bristol, England. Anna's Portland work includes Mary in Sarah Ruhl's *Passion Play*, the Courtesan in *The Comedy of Errors* and Hypatia in the *Affair at Hotel du Mot*.**

For headshots & crew bios, visit [www.portlandactors.com](http://www.portlandactors.com).

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