

**SIDE FOUR: OLIVIA/MALVOLIO**

**MALVOLIO**

Madam, yond young fellow swears he will speak with you. I told him you were sick; he takes on him to understand so much, and therefore comes to speak with you. I told him you were asleep; he seems to have a foreknowledge of that too, and therefore comes to speak with you. What is to be said to him, lady? he's fortified against any denial.

**OLIVIA**

Tell him he shall not speak with me.

**MALVOLIO**

Has been told so; and he says, he'll stand at your door like a sheriff's post, but he'll speak with you.

**OLIVIA**

What kind o' man is he?

**MALVOLIO**

Why, of mankind.

**OLIVIA**

What manner of man?

**MALVOLIO**

Of very ill manner; he'll speak with you, will you or no.

**OLIVIA**

Of what personage and years is he?

**MALVOLIO**

Not yet old enough for a man, nor young enough for a boy; 'tis with him in standing water, between boy and man. He is very well-favoured and he speaks very shrewishly; one would think his mother's milk were scarce out of him.

**OLIVIA**

Let him approach: call in my gentlewoman.

**MALVOLIO**

Gentlewoman, my lady calls.